

## Albanian Theater works, as a value of the common Cultural heritage

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### Abstract

The Albanian Theatrical Performance, as a value of the common cultural heritage, has as its central axis the recognition of the contribution of the Art Institutions in Albania and the perception for them, as a serious effort to protect, administer, enrich and further present the values that carry as places of collective memory.

The paper and the research question that we seek to answer through the development of this study focuses on the role that Public Art Institutions have in the panorama of value in the Albanian museum cultural heritage. The study aims to prove the importance and recognition since the genesis of the creation of Art and Culture Institutions, together with the main actors who exercised their activity by giving functionality and value to works of art<sup>1</sup> in their full dimensionality (size). The country's public art and culture institutions are owners and are part of the rare collections of Albanian art of the XX and XI centuries.

In conclusion, the policies and activities offered are analyzed, considering the diversity of values and the complexity of issues related to preserving and presenting the theatrical heritage in specific places and situations, aiming to increase the values of the object/objects of cultural heritage (artistic, historical, documentary, symbolic, city landscape, educational, economic, and cultural tourism). The musealization of cultural 'assets' and the dissemination of knowledge to the younger generations, according to the models of (homolog) institutions of art and culture, constitutes an essential element in the panorama of the cultural and economic value of the country.

**Keywords:** *Art institutions; stage work, cultural heritage, musealization.*

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