

The intertextual relationship of J. Xoxa's novels with the Albanian literature tradition

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Abstract

The novel and in particular the realist novel exploits to a large extent some intertextual relations that link it with intra-literary and extra-literary texts (historical, political, sociological). This internal law of the literary process seems to be clearly activated by realism in a way of its own and not on the basis of the refunctionalization and resemanticization of "foreign parts" of the text as in modern literature. In realist literature, the sources of other texts preserve the status of the foreign text / embedded in another text structure, as they are found there quoting, opposing, or holding an accepting or denying attitude towards them.

Even in the three novels of Jakov Xoxa, although being a writer not inclined to construct texts on intertextual relations, but on the basis of observation and elaboration of prominent cases of reality and recent historical time, some interferences from other spheres of discourse appear, realized on the basis of citation and more rarely on the basis of syncretization and superimposition of texts on each other.

Keywords: novel, intertext, Jakov Xoxa, realism, syncretization.

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