

## Reforms on Collective Copyright Management System in Albania

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### Abstract

In modern times, managing copyright and related rights individually may not always be realistic. An author, performer or producer, for instance, cannot contact every single radio station to negotiate licenses and remuneration for the use of their songs. On the other side, it is not practical for a radio station to seek specific permission from every author, performer and producer for the use of each song. CMOs facilitate rights clearance in the interest of both parties and economic reward for rights holders.<sup>1</sup>

Collective management of copyright is one of the main ways of managing copyright and related right in Albania. The current management system finds its legal regulation in law 35/2016 "On copyright and other related rights". This article aim to highlight the main novelties regarding the collective copyright management system, with focus on licensing, organization and functioning of collective copyright agencies in Albania, as well as some elements of the organization and functioning of collective copyright agencies that despite the legal provisions in practice are problematic and therefore pose a risk to the effective protection of copyright in Albania.

**Keywords:** Collective managment, copyright, agency, organization.

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