

Stylistics as a function of the connections of language with literature

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Abstract

We have seen as a very important phenomenon the connection of language to literature, but all from the perspective of placing literature as a function of the language. This connection has always been a debatable problem for scholars of various fields but especially for didactics and linguists. Metaphorically, one researcher states: "Literature is obtained through language, just as Burgundy wine is made from grapes [...] This does not mean that by drinking wine, we still perceive grapes, it would be unnecessary. "Literature and linguistics belong to two different epistememes, they have different objects and their interrelationships are complex in terms of many aspects and challenges." (Paveau, 2011).

Both subjects are very important in the process of creating a good Albanian speaker, especially in the stage of student formation (both in lower secondary education, as well as in upper secondary education). From the point of view of our work, the problem has converged in the connection of language with literature throughout the teaching process. The real basis of our connection has to do with the fact that literature is outlined through language and its mechanisms, but on the other hand, almost all areas of language learning are implemented into models formatted by literature. In literature, these linguistic tools are organized in such a way that they bring specific messages, which are different from the linguistic messages of everyday life. To decode these messages and to make them part of the corpus of pragmatic knowledge of the student, the knowledge gained in the field of linguistics or the sciences of language, and the linguistic tools, the knowledge of which becomes one of the obligations of the teaching process in upper secondary education, come to the aid.

Keywords: stylistic, literary, language, analysis, aspect.

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