

## “Odin Mondvalsen”, a dystopia

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### Abstract

Kasëm Trebeshina’s “Odin Mondvalsen – A love story” (1956) is one of the most important novel written under the dictatorship in Albania. The reality in totalitarian regimes experienced by the mankind constitutes a challenge in artistic discourse. Trebeshina is looking for a language and a style of his own, to truthfully transpose the human catastrophe. Following, it is shown how the author organizes the figures of literary speech, to create esthetic distance and the illusion of real life. Trebeshina’s concern has to do with the creation of a metaphysic world. The cause is alienism, madness, atrocity of the man towards the political power, unexplored motives for the time and against the trend with the motives of official literature. The analysis of the character showed that “Odin Mondvalsen” conveys a political, moral and psychological meaning for the time when the work was conceived, and for any time that regenerates the absolute dictatorial control upon the man. Trebeshina’s dystopian vision, seen in the international context of this genre, it is an authentic proposal, which comes from a world not yet affected from the conflicts of civilization, conflicts through which literature picks up great topics.

**Keywords:** dystopian literature, genre, narration, illusion, allegoric discourse, social realism.

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