

Surrealistic metaphysics, lyric abstraction and artistic identity of Gjelosh Gjokaj as a universal figurative value

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Abstract

This theme goes aside with lineament of the artistic personality of world measures of Gjelosh Gjokaj. He is known as the emblem of modern graphic of Kosovo. He was the artist who was acknowledge for his authenticity and artistic credibility. He was one of the first founding stones of the branch of Graphics at the High Pedagogical School in Prishtina. He was also a member of Honour of the Academy of Sciences and Arts of Kosovo, as well as a distinguished painter and graphist. Gjelosh Gjokaj is characterized by the free modernist figurative expression, artistic identity, intellect and encyclopedic knowledge, all these virtues that lead to the upstream of the Albanian all over the world.

He chose to delineate the synthesis among the traditional and the archaic, interwoven with the symbolism of surrealism, metaphysics of the lyric abstraction, in his creative opus throughout all its creative phases. So, the artist, who feels like missing his homeland, and who also feels and suffers the tragic destiny of the Nation, through his original artistic expression testified to the world his ethnic Biography.

This biography, treated with exceptional authenticity, was evaluated from the world art scholars. The encouragement from these scholars was the constant impulse for Gjokaj, who devotedly, seriously and committed made him bring paint works of high artistic level, keeping always the same path started since his childhood.

Aim:

Thematic analysis of Gjokaj composition aims to offer an analytical observation upon the artistic path of the artist himself, who grew up fiercely in the high levels of European paintings, and why not, worldwide levels as well. Although his name was known in the metropolises of the western art, being grateful with the honor he made to his nation, we owe him to continuously treat the Gjokaj artistic phenomenon and transmit his traces to the younger generation.

Methodology:

During the research there were implemented the standard scientific research methods. The article is based in primary and secondary sources, monograph, newspaper articles, TV programs, direct analysis of the artist's activity, as well as a bundle of other materials.

Results:

This article brings to light artist's maximum achievements of world size, which successfully and courageously trod in the path of international art. Because of this, Gjokaj might be an influencer in the stroll of new artists in the world.

Keywords: Gjokaj, metaphysics, abstraction, authenticity, nation, international etc.

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Academic Journal of Business, Administration, Law and Social Sciences ISSN 2410-3918 (print)

ISSN 2410-8693 (online)

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