

Legal Aspects of Copyright in Albania

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Abstract

Copyright should be seen as a complex, inseparable right, closely linked to the creative, intellectual and authoritative ability of the author. Copyright protection is seemingly a new field, but it carries many issues in itself. At the center of the legal activity for the protection of the author lies precisely the shield that the lawmaker decides on the author's productive rights related to literary, artistic and scientific creativity. The copyright in addition to the intellectual component includes such property, expressed otherwise any productive activity for the purpose of exploitation of the copyright work shall not be permitted without the proprietary authorization of the right of publication or exploitation by the respective author. If we were to analyze copyright as a legal action, it is in itself a legal arrangement in the form of a bilateral contract which provides that publication of the work is carried out by the publisher, the performance of intellectual activity by the author according to the agreement with the publisher. If we overlook the author's work, its purpose is not as important as the quality of the work associated with the scientific and professional values of the author of the work. The copyright in Albania is beginning to enjoy a special legal protection, which in these cases is aided by the implementation of European Directives, which have brought a new legal sphere on the promotion and further development of intellectual creative activity.

Keywords: Author, Intellectual Property, publishing, exploitation, originality, production skills, creativity, publication.

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