

Culture of Elbasan from 1908 up to 1943

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Abstract

In this work are treated activities cultural, artistic activities developed in the prefecture of Elbasan in the first half of century xx. Chronological order of organization of the Albania national cultural, artistic activities documented and which are treated in this work dates with the announcement of the Turkish constitution in 1908 until the eve of the Word War II. Curtain of artistic performances in the national language in the prefecture of Elbasan have been opened with artistic parts in the field of theater, in improvised environment of school, after failure for objective reasons of rehearsal of another theatrical part at the turn of years 1913-1914. Developments in the field of theater will be followed by artistic performances in musical city in Elbasan, which was the center of prefecture. The combination theatrical and artistic performances have been two main directions of the development of culture in artistic performances plan in the prefecture of Elbasan till the year 1943. Artistic parts enacted on the stage are presented with a wide variety of art. Implementers of artistic performances expect theatrical groups aerated by cultural societies, were also pupils of schools and their teachers.

Keywords: national culture, performances, prefecture of Elbasan roduction.

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