

Cultural heritage and cultural diversities

Aida Serjanaj Merhori
Albanian National Agency of Exams

Abstract

The context of this research work is related to issues of cultural diversities in Europe and elsewhere. The material is conceptualized as a presentation of the problem in an international level of policies of the organizations such as European Union and European Council; it is designed as an illustration of ideas of wellknown researchers of this study-area and it concludes with personal attitudes and ideas which represent more than an individual.

While the policies are presented as orientations or instructions for member countries in these organizations, the ideas of scientific researchers and scientists of culture area go much further. They become guiding and soothing to several social strata to enlight and enrich hopes in these difficult times of the world.

I want to set aside in this manuscript some issues such as:

- Cultural heritage;
- Intercultural dialogue and prevention of the conflicts;
- Cultural policies;
- Cultural activities and socio-economic development;
- Development of the profile of multiple European cultural identities, enriched by diversity, international dialogue, intercultural conflict, etc.

The study's results are according to:

different international ideas about cultural diversities.

the discussion in a group of 73 teachers with a lot of experience in teaching sociology, literature, and history, 109 senior students and 239 professional master students in Albania.

Keywords: cultural heritage, symbols and diversity; intercultural communication.

Full Text: [PDF](#)



This work is licensed under [Creative Commons Attribution 3.0 License](#).

European Journal of Economics, Law and Social Sciences ISSN 2519-1284 (print) ISSN
2510-0429 (online)

Copyright © IIPCCCL-International Institute for Private, Commercial and Competition law