

The main figures of speech used in Albanian and Anglo-Saxon epic songs and ballads

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Abstract

When we speak about ballads we have to take into consideration the fact that they were written a long time ago and were mainly composed by simple people to report events from their lifespan and in some instances their intention was to commemorate their different important events as they were witnessing them. Ballads and epic songs were full of emotions as they transmitted information and feelings not only about people's lives in verses but they also introduced important historical events such as battles or duels to protect their own boundaries, personal and family honour but they were also dedicated to their mothers, fathers, siblings, sons, daughters, boyfriends or girlfriends and to simple aspects of life. The mental development was different from the one we have today and consequently that reality was reflected even in the style or figures of speech of ballads or epic songs that have arrived till nowadays in the form they were originally written not being elaborated.

Keywords: Figure, Albanian, Anglo-Saxon, songs.

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