

Expressionism, Truth And Beauty in American Modern Drama "The Hairy Ape" By Eugene O'Neil

Flutura Boci

American drama it is well known for its dramatic "experimentalism". American drama would not have been recognized as it is now without its various styles, characters and scenes without this major change, giving it a special place in the last decades of the 19th century to US theater, which was dominated by melodrama with naturalistic acting style. However, the early American Modern Dramatists had their influences from European constructs, such as those of Chekov; in order to represent life within drama in a more realistic style. Known as Modern Realism, he represented everyday reality in a style that would seem familiar to the audience that had come to see these new performances. This style quickly became canonized, and in particular it became more popular during the growing social and cultural changes such as the escalation of immigration and poverty, women's rights, depression, the crisis of religious belief, America's "mechanical" development, and ongoing efforts towards "American Dream". Realism had an impact on the American scene in this period, but mostly in terms of realistic scenes (Walker, 2009). This can be seen in Arthur Miller's works, especially at "A View From A Bridge." The show shows all the realistic styles of a realistic drama, "The apartment, clean, simple, welcoming with tables and windows with a naturalist approach as for example a rocking chair. A more naturalistic background allows for less focus on action and the public is able to follow the story and be involved rather than remain distanced, as another form of experimentalism of that period, "expressionist drama". You will be able to experience history as it is, a tragedy, rather than quitting and analyzing the way expressionist dramas tend. The dramatic language of realism was supposed to be close to everyday language. In "A View From A Bridge" Miller uses the daily language of the Italian shipyard workers, as seen in Eddie, who uses a typical naturalist slang of Brooklyn. His lecture is simple but full of hues. This allows the audience to know closely and find themselves in a society as theirs. For social issues that Miller and other dramatists have commented during this period, such as family relationships, American dreams, a realistic approach is more appropriate. Main purpose of this manuscript is the analysis of Eugene O'Neil work, compared to other American authors.

Keywords: Expressionism, Truth, Eugene O'Neil, Arthur Miller.

Full Text: [PDF](#)



This work is licensed under [Creative Commons Attribution 3.0 License](#).

European Journal of Economics, Law and Social Sciences ISSN 2519-1284 (print) ISSN 2510-0429 (online)

Copyright © IIPCCL-International Institute for Private, Commercial and Competition law