

***The other* in the Albanian historical novel**

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Abstract

Main aim of this study is to identify the reflective dimension of *the other* in relation to *the self* in the Albanian historical novel. Written over a longer period of time (in comparison to the other types), the Albanian historical novel, only during the recent decades has presented other views of redimensioning *the other* within novels. Regardless of the writing period, pattern, or style, in the Albanian historical novel, the concept on the other generally preserves a national dimension, or the geo-cultural spirit of its tradition.

Keywords: *novel, other, self, myth, demonization, hero, identity, language.*

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