

Introduction to Music and Art in Albania during the 20th Century

Ana Kaçinari

University of Arts - Tirana

Abstract

Albanian music, which dates back to the Albanian Independence, is characterized by two main aspects: supporting of patriotic, illuminist and democratic ideas and a model in most classical or romantic music as well as being linked to folk music. The history of last year's is followed with the oppression and dream to come close to the European Culture. During this relatively long period (almost half century), the first musical compositions were created in Albania. Initially there were some pre - professional attempts to create genuine musical compositions which had a significant role in some aspects.

First, these compositions led to the creation of the first musical genres of the Albanian music. Second, different vocal and orchestral ensembles started to include in their repertoires operas of Albanian authors and in the case of vocal operas, even with Albanian language texts. Third, the level of musical compositions was updated, from folk music towards a level that would improve decade after decade.

From the ranking of piano operas of the Albanian music that I did and showed at the end of this work, it is noticed that the first operas of our piano music sprung during the first years of 20th century. Those years were filled with endeavours and struggles for national identity, for the protection of borders from excessive greed of our neighbours or superpowers interests and also years of the first attempts to follow the steps of developed countries' cultures that surround us. So it was the time of efforts for cultivation of people and step by step creation of our cultural identity. Referring to this, the Albanian writer, aesthete, translator and teacher Ernest Koliqi wrote:

"It is an axiomatic affirmation that small nations that would not know how to organise their culture, fatally would dissolve under huge political and social exacerbations emerging today. We are moving toward formation of a politically united Europe and through sufferings and torments we are approaching to a national consciousness on which the sensation of each nation's individuality will not vanish, but will be kept more and more alive...."

In this sense main aim of this article is a short analysis of the Albanian Music and Art during the 20-th Century.

Keywords: Music, Arts, 20-th century, Albania.

Full Text: [PDF](#)



This work is licensed under [Creative Commons Attribution 3.0 License](https://creativecommons.org/licenses/by/3.0/).

Academic Journal of Business, Administration, Law and Social Sciences ISSN 2410-3918 (print)

ISSN 2410-8693 (online)

Copyright © IIPCCCL-International Institute for Private, Commercial and Competition law