

The aesthetics, historic, autobiographical and publishing style of Petro Marko in the novel “One night and two daysprings” and “Interview with himself”

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Abstract

Autobiography is a personal literary genre. There are not only real facts from the life of an individual, but also fantasy. This paper analyses the existence of aesthetics, historic, autobiographical and publishing style at the novel “One night and two daysprings” and “Interview with himself” from Petro Marko. The aim of this paper is to point out the similarities of these two works in several areas and to show the talent of Petro Marko in using autobiographical data that show his creative consciousness. He uses several elements like: narrative, the game with calendar time, etc., to create the link between real and imaginary facts. His novel bears conflicts, political issues, social and vital such as fascism and anti-fascist forces, imprisonment, poverty etc. “One night and two daysprings”/”Night of Ustika”, proved these facts not only for Albanians but for all peoples of Europe and the world. His realistic characters embody certain social psychology and characteristics of Albanian mentality. Such are: Gori Gjinleka (Hasta la vista), Andrea Bora (Night of Ustika/One night and two day-springs), Leka Gura (Last City), which stand for human living tempers, especially in relation to love. This peper analyses facts that show similarity in the life of the author Petro Marko and the character Andrew Bora. Some of them are: their profession as a writer, imprisonment in Ustika etc.

Keywords: *Humanism, war, novel, autobiography, comparison.*

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