

Technique, Thematic, Symbolism and Semiotics - Authentic Synthesis in Adem Kastrati's Creativity

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Abstract

The choice to bring this topic consists in choosing the creative vocation of the inventive painter Adem Kastrati, who articulates the artistic work with a unique technique, the usage of brown soil color, as a pictorial material and tool without artificial mixture, stressing also the application of the specific pictorial structure, which is considered unique up to now. Main objective of this paper is the analysis of the technical, thematic, symbolic and semiotic authenticity, in Adem Kastrati's works, which is based on the Albanian traditional history.

The artist's tendency to create a form of art apprehensible to all, through the articulation of a clear figurative language which occupies a specific considered space in the paper, shows the artist's message transmission to receptive level in reference to psychological-spiritual condition. This paper is based on primary and secondary sources, direct analysis of the artist's activity, as well as different materials and publishing. As for the idea, technique, theme, variety of signs and symbols reflected, it is important to notice that the artist's skill is very original in the universe of inventive values of pictorial art that is why he occupies an important position in the Albanian culture. Consequently, this paper reflects a unique panorama of the authentic synthesis of specifications that characterize this artist's activity. Therefore through this exposition, we are trying not only to highlight his creativity, but we are also trying to highlight his works to all the competent institutions nationwide, whose art was presented in 50 individual and collective exhibitions in different countries of the world.

Keywords: Kastrati, authenticity, symbolism, semiotics, message.

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