

From Expressionism to Kosovo`s Abstract Expressionism

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Abstract

In this paper we have included the most essential characteristics of the historical developments of this artistic movement and the most remarkable names of the field who have lived in Kosovo. Some artists such as Abdurrahim Buza, Qamil Grezda, Kujtim Buza, Muslim Mulliqi, Tahir Emra, Nysret Salihamixhiqi, Rexhep Ferri, Xhevdet Xhafa etc., of the old generation were inspired by this movement in the modern Art in Kosovo, which was also reflected to their art works for a long time.

In this paper we will write about the history of the beginning of the classical direction up to modern and conceptual art. Many Kosovo`s artists, such as Muslim Mulliqi, Tahir Emra, Xhevdet Xhafa, Rexhep Ferri, Daut Berisha, Karmon Fan Ferri and some others from the new generation of the Faculty of Arts in Prishtina for the first time have transitet from their traditional elements (in their art works) to new concepts of modern contemporary art. Thus, we thank the artists from the three generations that are involved in our Topic "From Expressionism to Kosovo`s Abstract Expressionism". Through the presentation of their research work they have reached the concept of new movements that derive from the classic expressionism involved in European and world historiography starting from Paris until the late sixties of abstract expressionism by the well-known American painter Jackson Pollock who tries to geometric expressionism, informel, Pop Art, and so on..

In this paper we have analyzed the most prominent names of Kosovo`s Art and Kosovo`s paintings which are generally involved with this concept and until the last cycles of work they have remained faithful to the direction of expressionism.

Keywords: Painter, sculptor, directions (Pictorial movement), Art works, artistic experiences, impressive and expressive reflection.

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