

## The Concept of Anxiety

Dorian Sevo

### Abstract

Kierkegaard (2002) strongly emphasizes that man in sin is realized as a human being, as a synthesis of body and soul. Because, by committing sin, he realizes that he has a soul and that he is in the world. Sin touches him because it is something forbidden, which is understood through the soul as a mistake. In this great work, Kierkegaard (2002) analyzes the nature of human anxiety that can not escape him, because anxiety is part of his nature which characterizes him as a man. Anxiety is bizarre, because it comes to man from nothing, it stems from the interior of man's nature without any cause. Human conscience, Kierkegaard states, generates anxiety, because such is the nature of man, being a thinker he has anxiety. The essence of man is his ordinary anxiety.

**Keywords:** anxiety, concept, human being, synthesis.

Full Text: [PDF](#)



This work is licensed under [Creative Commons Attribution 3.0 License](#).

European Journal of Economics, Law and Social Sciences ISSN 2519-1284 (print) ISSN

2510-0429 (online)

Copyright © IIPCCCL-International Institute for Private, Commercial and Competition law