

Aesthetic subject formation in high schools

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Abstract

Philosophy of aesthetic education in gymnasiums permeates the whole syllabus structure. This subject integration in the high school syllabus as a philosophy of the aesthetic education of the youngsters does not constitute a separate module but multiple functions. This paper aims at providing a view of the enrichment of the inner spiritual world of the gymnasiums people through the learning and cultural activities. This paper offers an theoretical and illustrative explanation of how the school influences in development of new aesthetic competences, the capacity to experience, imagine, interpret and taste the aesthetic components that are created as a result of educational and cultural environment. In this study we arrive at the conclusion that in order to be a dignified and noble citizen the aesthetic feelings have to be consciously enriched and the aesthetic ideals have to be managed as a pleasure given by life and society, by transforming them into positive and fruitful energy.

Keywords: aesthetic subject, formation, High Schools.

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