

## Some aspects in Anton Harapi's writing and language - Phonetic character features

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### Abstract

What is noticed in Harapi's prose is that he is not just the master of the word, but also master of using different codes; with mastery he used Gheg, he also wrote beautifully in Tosk. This characteristic is noticed at Harapi on the phonetic features. Are written with *ë* all the words in which this pronounced vowel historically responds to an *a* followed by a nasal consonant. With *ë* are written also all derived or composite words, formed by them, regardless of the movement of the accent. At Harapi in the nominative system: *çashtjen – çështje; gjamë–gjëmë; andërr – ëndërr; marrëdhanje– marrëdhëniet*; in the verbal system: *bajmël bëjmël/ bëjnë; thanë– thënë; asht– është* for example.

"...M'asht ba nakël fort nji **andërr**..." (Andrra..., f.7);

"...nëpër të cilat ai ecën si në **ëndërr**..." (Vlerë..., f. 89)

"...**bajmë** duhan e nisim të kuvendim..." (Andrra...f. 9)

"... këto tani **u bëjnë** punët ë zakonshme..." (Vlerë...f. 64)

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