

## Kosovo's history through artists

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### Abstract

Kosovo is a new state. For more than 100 years after Albania's declaration of independence on 28 of November 1912, it remained outside its native ethnic lands. The tragic fate that followed after this date was imposed by the interests of Great Powers, Balkan political conjunctures, and greedy neighbors, which made Kosovo to be part of the borders of an unstable organization, artificial and fabricated badly as it was Yugoslavia, initially under monarchical regime and later under communist regime. Alone and isolated, under constant pressure of denationalization, violence, humiliation, and violation of ethnic national rights by Serbian ruling clique, denying its values in many fields, historical, anthropological, philological, civic, especially cultural and artistic, denied and ignored without any premises and conditions for future development. This is one of the reasons why today in our media, in our academic, university and wide intellectual and popular layers, - values, traditions, and cultural heritage should be made familiar and it is a duty for every specialist and art scholar, as there is a national and civic aspect. In this regard, the valuable assistance comes from artistic creativity of many painters in Albania, Europe and worldwide, who represent an important cultural and historical reality, sustainable and beneficial, with tremendous impacts in national identity and the forming of aesthetic and artistic awareness of generations.

The research by its nature has been linked in particular with visioning (seeing, visiting) of various works in art galleries, private galleries, private collections and artists' studios, in archives and museums, in their original form, not book editions and duplications, which has helped me to be clear in opinions about the works and their artistic values, especially colors, light shades, painting palette in general. While works of foreign authors that are outside Albania and Kosovo, in most cases I have used catalogs and publications, as well as websites, projections, etc.

**Keywords:** Kosovo, History, visual arts.

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