

Theme-period, as the basic compositional form during the first movement of Isak Shehu`s Symphony "Illyrians"

PhD (C.) Fatos Lumani

Abstract

The traditional doctrine of musical forms has its sentence, phrase, period and punctuation. Questions, exclamations, subordinate clauses are everywhere, voices rise and fall, and, in all of this, the gesture of music is borrowed from the speaking voice" (Adorno, Gillespie, 1993). Based on the quote of Adorno (1993), we will analyze this paper with the purpose of answering a few questions concerning the already designated thesis "The theme – Period, a fundamental compositional form in the first movement of the symphony by Cesk Zadeja", talking through the period from different perspectives as follows:

The complex sentence and the period in music;

The initial forms of the period in music;

The period in classicism/the period and the folk melodies in the classical symphonies;

Theme-period, as the basic compositional form during the first movement of Isak Shehu`s Symphony.

As an introduction we would like to refer to some studies/lectures that relate to language with music, such as: "The Unanswered Question: Six Talks at Harvard"(Bernstein, 1981) where Bernstein in his opening first lecture clarified the significance of "the interdisciplinary strategy by saying that "...the best way to 'know' a thing is in the context of another discipline". Within these six lectures, Bernstein explains his ideas regarding the universality of music drawing analogies to other disciplines such as linguistics, philosophy, aesthetics, acoustics and history of music. As the primary interdisciplinary subject, Bernstein chose the recent work of Noam Chomsky on linguistic theories about "Language and Mind". In the first three lectures, Bernstein analyzes the music from a linguistic aspect: phonology (sound), syntax (structure) and semantics (meaning), pinpointing the music of the classical period.

Keywords: theme period, music, Isak Shehu, symphony.

Full Text: [PDF](#)



This work is licensed under [Creative Commons Attribution 3.0 License](#).

Academic Journal of Business, Administration, Law and Social Sciences ISSN 2410-3918 (print)

ISSN 2410-8693 (online)

Copyright © IIPCCCL-International Institute for Private, Commercial and Competition law