

"Wave over wave "- the man and the life, religion, philosophy and art through a comparative analysis

PhD (C.) Hysni Guda

"Aleksandër Moisiu" University, Durrës

Abstract

In the wide and deep intellectual creations of Anton Harapi one of the most important and prominent plans is artistic prose. As a writer, Harapi is estimated because of numerous values that appear in his two novels, titled; "Dream of Pretashi" and "Wave over wave". Both novels are posthumously works published in Rome. The first was published in 1959 and the second in 1995. The text of the novel "The Dream of Pretashi" was originally published in the form of "articles" in the journal "Star of Light" in some numbers in the years 1933-1935 under the title "Wisdom of the people of Cem", while the text of "Wave over wave" was published in the same journal, in 1939 under its title. The biographer Father Danjel Gjecaj, even in the "articles" titled "Wave over wave" the main argument is again the inhabitants of Cem. This paper analyzes in a comparative way his two novels. The main purpose of the paper is to introduce this work, which along with "Dream of Pretashi" and the novel "Karagega" meet a triptych, which will certainly take a deserved place in the History of Albanian Literature due to its numerous values.

Keywords: Anton Harapi, writer, "Dream of Pretashi", "Wave over wave".

Full Text: [PDF](#)



This work is licensed under [Creative Commons Attribution 3.0 License](#).

Academic Journal of Business, Administration, Law and Social Sciences ISSN 2410-3918 (print)

ISSN 2410-8693 (online)

Copyright © IIPCCCL-International Institute for Private, Commercial and Competition law