

Music, culture and identity

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Abstract

At the time of globalization it is difficult to pretend avoiding music culture and identity from political, cultural and social developments. Thus, it is impossible for the music to be unshakable and to represent national identity by not taking and giving nothing to culture. The dynamics of life and the rapid development of technology make it impossible for the culture to remain unaffected in terms of sharing experiences social experiences. Culture represents our current course, both in terms of politics, also in the social and human aspects.

Through the technology it is possible for our children to be equal with children of all other countries, to exchange information and to connect directly with all countries of the world. Musical education is one of the main factors of cultural development and preservation of national identity. Identity consists of everything we posses and reflect. We are those who distinguish from each other and have a common denominator compared to other nations.

Keywords: Globalization, identity, song, culture, music.

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